In 1692, a man named Joseph Ludlam bought a barrier island along the New Jersey coast. He used this ground to graze cattle and sheep until the 1870's. Around this same time period the renowned developer from Southern Jersey, Charles K. Landis, toured the resort towns of the Mediterranean along the Italian coast. He loved what he saw and experienced there. When he returned to the states he wanted to recreate those wonderful seaside resorts here in New Jersey. Being famous for founding earlier towns like Vineland, which had the largest area of any city in NJ, Landis had the name and determination to make his dream a reality.

In 1880, Landis purchased what was then called Ludlam Island. Almost over night he had railroad lines going to his island and a new turnpike road leading in. By 1882, Landis had planned a new resort community for the island and designed a street grid with building lots set aside for purchase. This town was called Sea Isle City. Landis wanted the town to be an American Venice, complete with canals. And that's what he built. He imported hundreds of statues from Italy and placed them throughout the city grid. He had a dozen different canals dug. Sea Isle City grew quickly into a major resort destination for the well-heeled of Philadelphia and Camden.

Landis realized shipwrecks along the coast were a major issue with his new beach community. He lobbied for a lighthouse to guide ships away from the treacherous shoals and into safe shipping lanes. In 1885, the US Lighthouse Board bought two adjoining lots, numbers 15 and 16 off the city grid. $5,000 was appropriated for building this station and it bought a one story, beach bungalow-type of house with a white tower sticking up from its center.
Happy holidays to my fellow lighthouse enthusiasts!!!

It is with much pride I send you this issue of The Beam. As promised (and I hope you agree), I’ve made up for the last issue. I hope you enjoy this special holiday edition as much as I’ve enjoyed putting it together. Many thanks to Mike Boucher for his talent, ideas, and most of all, his patience! The past four issues of The Beam could not have been done without him! To “The Beam Team”, thank you for your time, dedication and continued support. I look forward to working with you all in 2007. Remember--this is your newsletter. Submit articles and pictures from your travels. The more I have to work with, the better The Beam will be.

I’d like to take this opportunity to publicly say “thank you” to Tom Laverty, our outgoing President. As many of you know, he’s been the President of NJLHS for the past 12 years. I’ve been in the Society for 11, and nine of them I’ve been on the Board. His dedication to NJLHS and his leadership qualities have contributed tremendously to my enjoyment of being a part of NJLHS. Best of luck to our incoming Board members! Change is good, and I look forward to what lies ahead in the coming year. Don’t worry--I’ll be right there with you!

Have a happy, healthy holiday season. Mary Beth Doherty, Editor

DEADLINE FOR THE MARCH ISSUE OF THE BEAM IS FEBRUARY 24

Attention All Members…A Special Event for Our Holiday Social

During this December’s Membership Meeting and Holiday Social the Preservation Committee will be holding a combination Auction. The event will have prizes to bid on as in a Silent Auction and there will be a group of items for a Chinese Auction. So come early and browse around for some early holiday gifts. To entice those of you who have enough lighthouse related items, there will be a number of gifts that don’t have anything to do with a lighthouse. Gift baskets, food and drink compilations, special men’s and women’s designed packages plus much more. And for those of you still interested in some additional lighthouse items, there will be some special, rare, limited-edition Harbour Lights collector pieces along with items from Scassis and other well-know lighthouse artists. If you can only make one meeting this year, let it be this one! We want to get to know you and you to know your Society. So, plan on having some fun and getting your shopping done at the same time. Please come out for our Holiday Social. Help support our preservation efforts and hear about our efforts and plans to restore New Jersey’s Lighthouses.

A REQUEST FROM YOUR WEBMASTER

Howard Wright

There will be a new section on the web site where members can have their favorite lighthouse-oriented photos posted for others to view. The pictures can be anything involving lighthouses. They do not have to be only NJ lights.

These pictures can be emailed to me at: webmaster@njlhs.org, or can be mailed to the Society’s address:

NJLHS
P.O. Box 332
Navesink, NJ 07752-0332

Please include a short description of your pictures which can be put with it. Your name will also be put with the picture unless you request otherwise. All mailed photos will be returned.

Let others see some of these pictures we are so proud of!
This will be my last President’s Corner article for the NJLHS Beam. As of December 31, 2006, I will be stepping down as President of the New Jersey Lighthouse Society. About 12 years ago on one of those cold crisp December Saturdays, I became the second President of the organization replacing Jack Granger, one of our founders. How did I become President? Well, Jack Thomspon, a former Society Vice President, and Herb Colt, who at the time handled our Ways and Means efforts, showed up on my door step one day. They were on a mission, and by the looks on their faces they were determined to succeed. Had I not known the two of them, I might have been a little intimidated. I do admit to being a little overwhelmed by their determination.

What Jack and Herb were up to was seeking a change. All organizations go through a little growing pain in their early years, and NJLHS was doing just that. Although I was a Society Vice President, I had never entertained the thought of leading the organization. Jack and Herb had different thoughts. An hour’s worth of arm twisting and they had talked me into running. Who knows why I said yes—maybe I just wanted them to stop telling me why I had to do it.

One of the deal breakers was that new by-laws were being drafted that would limit the term of Society officers. If I decided being President was not for me, I could bow out and not run again. Of course, what the two of them did not anticipate was that the membership had other ideas. That September, when the nominations were read at the meeting, the new by-laws were also adopted. At that time, I was helping to lead tours of the Sandy Hook Lighthouse and had to leave the room with a tour just before the business of by-laws and nominations came to the floor. When I returned not only had I been nominated for President, but was informed that there would be no term limitations. So much for assurances!

In addition to those assurances, Jack and Herb both promised to assist me if I took on the post. Sadly both passed away within months of me being elected and I really began to wonder what I had gotten into.

However, others stepped up to assist, and instead of having apprehensions about being President, I really enjoyed it. The difference between the organization then and now is almost night and day. At first I had just a hand full of people helping run activities with few responsibilities. Now a committee like the Lighthouse Challenge Committee and Sandy Hook Committee have more people than the Board of Directors does, working for them. The volunteer roster for the Lighthouse Challenge alone is over 100 people just for one weekend.

What are the things I feel most proud of that NJLHS had done over the last twelve years? Well you can probably name them. The Lighthouse Challenge is one, we are known nationally because of that and received an award from the State Historical Commission because of the attention it brings to New Jersey History. The Sandy Hook tour operation that has allowed that historic lighthouse to be open to the public is another on going and dedicated activity. When I was an NJLHS Vice President I had started a Preservation Committee. It took me almost twelve years to find someone who would continue those early efforts. This past year the Preservation Committee is working to help Sea Isle City save the Ludlam Beach Lighthouse, and putting in motion efforts to work with the Federal Fish and Wildlife Service to reopen Finns Point Lighthouse.

NJLHS has an Educational Committee that goes out and gives talks to the public, places educational kits in school libraries, and promotes lighthouse history through programs. There is an Outreach Committee, different than the Education Committee, whose volunteers attend dozens of craft fairs, educational gatherings, conferences, and public shows to promote lighthouses and NJLHS.

Am I taking personal credit for all of these accomplishments and activities? Absolutely not! While there is a lot of me in many of the activities, my job was to recognize the good ideas, facilitate discussions about them, and support the people who implemented the ideas giving them the ability to carry them out. My greatest accomplishment with this organization has been to build a strong Board of Directors. It is there the ideas come for discussion, flushing out, and then funding.

When I took over the reins as President, Board members complained about the lack of progress of the organization, but few of them had duties other than coming to a meeting to make decisions. As I leave the presidency, each of the eleven Board members has multiple responsibilities. It is why I feel comfortable that now is a good time for me to step back. This current Board is multi-talented and very dedicated.

Great ideas like the Lighthouse Challenge started with a Board member’s brainstorm. He brought the concept to a meeting. The Board liked the concept and the wheels started churning—and seven years later it is a very successful event. Not every Board can do that. It takes a lot of dedication and hard work that the membership never sees to make that happen. That is what a healthy organization is about.

I am now glad there were no term limits twelve years ago. It has gone quickly, and with a very few exceptions, and I mean few and far between, an enjoyable experience. But all good things have to come to an end at some point, and it is now time for me to move on. I have moved on in my professional work life and now no longer have those one or two hours in the evening to work on NJLHS business. In fact, at this very moment our wonderful Newsletter Com-
mittee chair is wondering if she should call me again after sending countless email reminders that my article is now a week late for publication.

You need a President that can keep their finger on the pulse of the organization and juggle the many tasks that are needed to keep the group growing and healthy.

I will not disappear. The by-laws allow, almost insist (thanks Jack and Herb), that the ex-president serve an additional two year term in a Board position so that there can be a transition. I agreed to do that—I guess the spirits of Jack and Herb are still following me around.

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**It's Official - Twin Lights is a National Historic Landmark!**

*Judy Boucher*

On Saturday, October 28, 2006 the Navesink Light Station, now known as “Twin Lights”, ceremoniously joined an elite group of National Historic Landmarks (NHLs). There are less than 2,500 such landmarks in the US, only 52 in NJ and only 9 other lighthouses* in the country! This National Historic Landmark status recognizes that Twin Lights played a significant role in US history.

In addition to guiding ships safely into NY Harbor and saving hundreds of lives and tons of cargo, the “firsts” for Twin Lights include: the first to use the revolutionary Fresnel lens in 1841, the first lighthouse to power a first-order optic with mineral oil (kerosene) in 1883, and the first electrically powered primary light in 1898 (the Statue of Liberty was 1st, but only a “harbor light”). Twin Lights was the nation’s most powerful light, visible 70 miles out to sea, and was host to the first commercial use of the telegraph when Marconi reported to London on the Americas Cup being run off Sandy Hook.

The ceremony on the 28th featured the Presentation of the Colors by the 102nd Calvary representing WWII, and the Receiving of Colors for Twin Lights by a soldier of 6th NJ representing the American Civil War – both of those recognizing the important part Twin Lights has served in war time history.

Amy Cradic, Assistant Commissioner of the Department of Environmental Protection (NJ State Parks are part of the DEP), spoke about the natural and historic resources in NJ and how important our role is in preserving them for future generations. Dave Markus of the Historic Sites Council echoed Amy’s sentiments. (Dave was a member of the construction team who restored the Twin Lights Power House.) Tom Laverty, our own NJLHS President and caretaker at Twin Lights for 22 years, spoke of the history of Twin Lights and the difficult task in obtaining the National Historic Landmark status. It took 6 long years and hundreds of pages of application documents being revised several times.

Several NJLHS members were in attendance. Following the ceremony, refreshments were served in the auditorium and the South Tower was open for climbing.

Twin Lights is also listed on the NJ and National Register of Historic Places. Congratulations to Twin Lights –AND to Tom Laverty – on this most recent and prized designation!!

* Lighthouses that are National Historic Landmarks and the years awarded:

- Block Island Southeast Light – 1997
- Boston Light – 1964
- Cape Ann Light Station – 2001
- Cape Hatteras Light Station – 1998
- Cape Henry Lighthouse – 1964
- Grosse Point Light Station – 1999
- Navesink Light Station – 2006
- Ponce de Leon Inlet Light Station – 1998
- Sandy Hook Light – 1964
- Thomas Point Shoal Light Station – 1999

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**Lagattuta and Berson Wed at Sandy Hook**

*My Love is Like a Lighthouse*

*by Doreen, for Steve*

October 21, 2006

My love for you is like a lighthouse, Beautiful, enduring and strong, It's there when times are happy, It's there when things go wrong.

It's there to guide us through When times, they may get tough, It's there to shed its light,

Mr. & Mrs. Steve Berson

---

T he B eam

When darkness makes things rough.

I'll love you through the good times, As we share our lives together, We'll laugh, we'll love, we'll sing, we'll smile, Through all kinds of “weather”.

Like a lighthouse my love shines bright, And each day, stronger, it will grow, My friend, my lover, my love-light shines And always, forever, I'll love you so!
It's that time again…Renewal Time!!
I'm going to try something new this year—hopefully this process will save time and postage. The Membership Committee will have all renewal forms at the table. So, when you come in and sign the book, pick up your renewal form. Please review the information to make sure it is correct. If you want to write a check that day, please return the form, and your check, to the Membership table. We'll send you your new card.

FYI: There Will Be No Nametag Orders Taken At This Meeting.

Congratulations and best wishes go out to Doreen Lagattuta and Stephen Berson. They were married at Sandy Hook Lighthouse on October 21.

Meeting Attendees:
Due to the inclement weather, there were only 63 members and guests who signed in at our June meeting at Fort Wadsworth, Staten Island. For the September meeting, near East Point Lighthouse, there were 85 members and guests. Please remember to sign the book!

Membership Numbers:
At the deadline for this issue, the membership numbers are as follows:
- Single Memberships = 293
- Family Memberships = 284 x 2 = 568
- Total Members = 861

New Members:
The following members have joined our Society since the March issue. Please note that if you become a member after the deadline for The Beam, you will be listed in the following issue. If you happen to meet these new members at a future meeting, please welcome them!

Bijeau, Mary Teresa & Robert
Carlsen, Peggi
Collins, Michael
Dickerson, Robert
Dirgo, Alice
Eisle, Robert J.
Hartshorn, Deborah
Herman, Glenn & Linda
Keyek, Linda R.
Loomis, Allan & Portia
Osoro, Yannett
Plaut, Anne
Poverman, Rosemarie & Family
Rozembergier, Barbara A.
Sargeant, Bruce & Jennifer
Timberman, Laura
Zarling, Robert

S. Toms River, NJ
Highlands, NJ
Blauvelt, NY
Manville, NJ
Stanhope, NJ
Roosevelt, NY
Florence, NJ
Levittown, PA
Audubon, NJ
Elkton, MD
Manville, NJ
Summit, NJ
Sea Girt, NJ
Newark, NJ
Landing, NJ
Monroeville, NJ
Highlands, NJ

Who's Who in NJLHS
Hospitality Committee

Committee members from the left are:
Joe Amento, Martha and Alvin Brown

WORD SEARCH PUZZLE
Mike Boucher
New Jersey Lighthouses Past and Present

ABSECON - AMBROSE - BARNEGAT - BERGEN POINT
BRANDYWINE SHOAL - CAPE MAY - CHAPEL HILL
CONOVER BEACON - CROSS LEDGE - EAST POINT
ELBOW OF CROSS LEDGE - FINNS POINT - GREAT BEDS
HEREFORD INLET - LUDLAM BEACH - MIAH MAULL SHOAL
NAVESINK - PASSAIC - ROBBINS REEF - ROMER SHOALS
SANDY HOOK - SEAGIRT - SHIP JOHN SHOAL - TINICUM
TUCKERS ISLAND

Answer on Page 18
The Sandy Hook Volunteers had another successful year giving tours of the lighthouse at the request of the National Park Service. The reopening of the Keeper’s House only added to the excitement that the lighthouse generates with visitors.

5,262 people were able to climb the lighthouse, and another 5,568 came to the firehouse or Keeper’s House for information, etc. This was made possible by 52 volunteers who contributed 2,612.5 hours over 78 dates.

Almost half of those hours (1,297.8) were contributed by our Top Ten (actually 11) Volunteers. Betty says you’ll just have to WAIT until the Volunteer Dinner (or the March BEAM) to find out WHO the Top Ten are!

Thanks to ALL the volunteers for their help during the year. Whether you gave 4.5 hours or 297 hours, YOU are IMPORTANT and we could not do this without your HELP!

The opening of the Keeper’s House generated considerable traffic. For the 43 dates (including Challenge Weekend!) prior to the opening there were 2,359 ‘non-climbing’ visitors. For the last 35 dates, WITHOUT the benefit of the large numbers generated by the Challenge, there were 3,209 ‘non-climbing’ visitors. As you can see, staffing the Keeper’s House is a very important component of what we do at Sandy Hook.

We have updated and improved the Gift Shop. Thanks to the NJLHS Board for providing funding to ‘open-up’ the gift shop, to make it more attractive to the visitors, AND making it nicer for the volunteers to work there. It is still a ‘work in progress’, so ‘stay tuned’…

We have had a few new volunteers join us over the past year. Ed Sampson and his granddaughter Asia Sampson joined us this year, as did Goldie Jadczak, Alan and Amy Mertz, Tony Pintauro, Robert Dickerson, and Bob and Linda Gleason. Unfortunately, we lost a total of 5 volunteers. (I really wish they would contact me—you know who you are—and let me know that everything is ok.)

Interested in joining us? Talk to any of the folks named here or anyone you know that volunteers at Sandy Hook, I believe they will tell you it is an interesting and enjoyable experience. Why not try for yourself?

Too far to go? Remember, we have facilities for sleeping over for those that work the lighthouse and have to travel some distance.

Saturday, October 28, 2006 saw approximately 35 Sandy Hook Volunteers from the past 10 years return to our “Keepers House” for an evening of memories, stories, and friendship. It was really nice seeing some of the volunteers who started with us 10 years ago, like Annette Colt, Steven & Ruth Martorano, Debbie Megonigal, Yvonne Miller Thies, Lee & Tony Sliwa and Ray & Ilise Vliet. (If I forgot anyone, please accept my apologies.) Of course, there were those who started 10 years ago and are still working with us like Nancy and Jim Cope. Then, we had little Charlie Hillary (son of Alice and Myles) who I think may have been adopted by many of those in attendance as their adopted grandson—what a cutie. Tom Laverty spoke about the early years at Sandy Hook and then we enjoyed a buffet of “finger foods” and then talked some more. I hope everyone enjoyed themselves. I would like to put in a special thank you to Jeanne Burgess, Pat Hospador, Lois Mumie and my special person, Al, for all their help with the reunion, because without them, it would not have gone off. Hope we can get together again in 5 years for another reunion.

Thanks to ALL the volunteers for their help during the year. Whether you gave 4.5 hours or 297 hours, YOU are IMPORTANT and we could not do this without your HELP!
Ludlam Beach Lighthouse
Continued from Page 1

The lighthouse was white with green shutters and lead colored trim. It had a small summer kitchen and something most people would not expect, a cellar. The first keeper of the new Ludlam’s Beach Lighthouse was Joshua H. Reeves; little is known of keeper Reeves or his time on this station. It is known that the light was perched 36 feet above the mean high tide mark and could be seen 12 miles out to sea. The light itself is recorded as a 4th order, rotating Fresnel lens, but like so many things with this station, accurate records are not easily found.

Some things we can piece together. Reeves was married to Josephine Ross and they had two children, which probably happened around 1888. That’s when the Lighthouse Board added a full kitchen and floored the attic to create two rooms. The appearance of the lighthouse changed little over the years; a porch was added and some railings around the lantern were changed. The light signal changed a bit too. A red sector was added by tinting the lantern glass, but nothing of great significance happened until 1923.

During a November night, the keeper awoke for his midnight check on the lantern and found the hall filled with smoke and the kitchen on fire. The keeper tried to douse the flames but they already had a hold to the ceiling—so he ran to the nearby Life Saving Station for help. The fire was put out but it had done considerable damage to the kitchen and a third of the roof. Supposedly the fire started when the keeper’s pet knocked over a lamp. The damage was temporarily repaired, but the Lighthouse Board decided to close the station and replace it with a metal tower beacon on the beach. Most people think that was the end of Ludlam’s Beach Lighthouse, but they’re wrong.

Up until a year ago, I was among them—I knew nothing about this light. Then I read a newspaper article that a man named Charlie Adams, a Philadelphia school teacher, lived in the original light-house. It was still in Sea Isle City, NJ along Landis Avenue. This was news to me. I’d spent 14 summers in Strathmere, traveling down Landis to get there and I knew for a fact there was no lighthouse in Sea Isle City. However, a year later I admit how wrong I was.

Pictures with the article showing the place Mr. Adams lived didn’t look at all like a lighthouse. I figured a hundred years ago it might have been part of a lighthouse but by now, being a private residence cut-up into rental apartments, there would be no trace of the old light keeper’s dwelling still intact. So this wasn’t an important issue to me. Soon afterward I got an invitation, through NJLHS Preservation, to attend a meeting about saving the Sea Isle City lighthouse. It would be held in Mr. Adams’ home so I couldn’t pass up the opportunity to see what was really left of the old keeper’s house.

I was surprised by everything at this meeting. I met several highly motivated people who wanted to save this building, and restore the old light. Two of them will be our speakers at the December Membership Meeting, Bob Urrhman and Phil Bur. Bob is the driving force behind saving this lighthouse. He’ll explain the trials and logistical issues the effort has to face. Phil is the “unofficial” historian of Ludlam Beach Lighthouse. He spent several years combing the old lighthouse district records and Coast Guard records to find the story of this lighthouse. Phil has been a great source of information and he is more than willing to share with all.

Along with Bob and Phil, the group is working with the local government to try to restore the old lighthouse as a focal point for Sea Isle. It would need to be moved from Mr. Adams’ property, which he is in favor of. Charlie has taken good care of the old light, but after many years, he’s tired of the maintenance burdens and wants to replace the old structure with something new. But it’s that structure, complete with the original stairs, newel post, trim, windows, hardware, siding and charred roof rafters we desperately want to celebrate. And the relocation isn’t really much of a radical idea for this lighthouse.

It’s been moved twice before. But the story of those moves and the plans for this forgotten icon are best left to the men who know them best. So, I urge you to come out to our December 2nd Membership Meeting in West Cape May to hear these gentlemen speak about the lighthouse and the efforts to save it. Your attendance will help send the message that the fate of this light is very important to a large group of the voting public. Hope to see you there.

Sandy Hook Keeper’s House
Gift Shop
Susan Mazza

Now that we are in our new home, all the Sandy Hook Volunteers would like to take this opportunity to express our sincere thanks to Al Smith. He put in long hours and a lot of hard work to get our Gift Shop looking fabulous!

As you enter the Gift Shop, it has a neat, clean, and organized appearance. Everything has a perfect spot. Guests visiting during the 7th Annual New Jersey Lighthouse Challenge remarked how nice it was compared to the last several years that we were in the Firehouse across the street. They were amazed that all of the merchandise sold in the Firehouse, plus some new items, fit into this tiny room. Some visitors were very, very happy that we now have a credit card machine and we were very, very happy we had it—sales were brisk and those using their credit cards came back to buy more!

Thanks again to Al Smith. He made this all happen!
The 7th Annual New Jersey Lighthouse Challenge is over and it was another big success! We had many people complete the Challenge and many, many people participate in the Night Climbs at Sandy Hook, Absecon, Cape May, and Tinicum. Our statistics are still being compiled, but we would not be surprised if the numbers exceed any of the previous years. It’s possible that this year’s NJ Challenge will have had the best turnout ever! We hope that all who participated had a great time and look forward to seeing you next year. The 8th Annual New Jersey Lighthouse Challenge will be held October 20 & 21, 2007.

The t-shirts commemorating this year’s event have all been sold. We realize that there are some people who would still like to purchase one. We’re sorry, but it’s not financially feasible for the NJ Lighthouse Society to purchase more shirts to sell—there’s a minimum amount that we’d need to purchase and we surely would not sell all of them. If you take the Challenge next year, remember to buy your shirt and pins early, before they sell out!

Thank you all for participating and hope to see you next year!
Lake Champlain Recap
Betty Smith

We left Busch Campus of Rutgers in Piscataway on Friday, September 22, 2006 and headed north to New York. Lunch was at Old Country Buffet where everyone filled up on all the goodies available. Next stop was Crown Point Lighthouse. Some of the people climbed it, others took pictures, and some explored the area around it. On to Barber Point Lighthouse, which is a private residence—so we took one bus at a time down to the lighthouse where everyone took pictures. Last stop of the evening was Comfort Inn in Plattsburgh, New York. We had dinner there and everyone was given a specially made t-shirt showing all the lighthouses of Lake Champlain. We got a phone call from Joan Stumpf around mid-night telling us that she was taking Ray to the hospital. Happy to say that after 3 days in the hospital, Ray was released and they left our hotel at 8:00 a.m. and headed back home (but not until they stopped to see some of the sites). On Saturday, September 23, 2006, we left our hotel at 8:00 a.m. and headed out to LaRoche Lighthouse. Again, this is a private residence, so we only had one bus at a time that stopped in front of it so we could take pictures (that was after we located it through the trees). The rains came and we headed north to try and see Windmill Point Lighthouse from across the lake. Some people were able to get pictures of it and we had everyone copies of the pictures we took when we had gone up a month earlier. As this lighthouse is in a private development, we could not take everyone out to it. The people in the development have a warning sign up that there will be no trespassers. We went on to Isle LaMotte lighthouse, where we photographed the lighthouse from a road which runs parallel to it. It is an orange lighthouse. Next we took a leisurely ride to Burlington, Vermont where we boarded the Northern Lights for a boat trip on Lake Champlain. Due to rough seas, we did not get to see all the lights we were promised, but we did see Burlington Breakwater North, Burlington Breakwater South, Split Rock, and Diamond Beach Light. We held an auction on the boat after lunch and we want to thank everyone who bought tickets for the auction. We raised over $700!! Dinner was at 4:30 p.m. and we docked at the pier at 5:30 p.m., where everyone hit the gift shop. We arrived at the hotel at 7:30 p.m. and some of the people went down to the Green Mountain room in the hotel for an impromptu get-together and farewell to Doreen’s bachelorette-hood. Everyone seemed to have a good time!

On Sunday, September 24, 2006, we left for Shelburne Museum in Burlington, Vermont. They had graciously opened the grounds and lighthouse for us at 9:00 a.m. and everyone went in different directions to see what interested them besides the lighthouse. Some visited the Circus exhibit (all miniatures), some visited the Ticonderoga, and others stopped at the quilt shop. I don’t think there was a spot that was not visited by someone. After lunch at the cafeteria on the museum grounds, we left for home around 12:30 p.m., weary but full of what I hope were good memories. After a stop for a quick dinner (if you can call ice cream a dinner), we arrived back at Busch Campus at 7:30 p.m.

To all who were with us, Al and I would like to thank you for making the trip so enjoyable and we hope to see you on another trip!

CALENDAR OF EVENTS
Faith Giamboi

Send the necessary information to njlhsevents@netzero.net as an attached "MS Word" document or inline text. The Beam is published 4 times a year – March, June, September, and December. Information must be received at least 8 weeks prior to publication to be included in the next issue. If you have any questions, call Faith Giamboi (732)580-0155.

PLEASE NOTE: Many lighthouses are closed in the winter or have limited hours. If no specific time is listed, call before heading out. Some may have special events that are not listed below.

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<th>Event Description</th>
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<td>Tower</td>
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<td>01/20/07</td>
<td>Sea Turtle Saga</td>
<td>(609)494-2016</td>
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<td>Barnegat</td>
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<td>Winter Waterfowl &amp; Birds</td>
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<td>Tower &amp; Visitors Center</td>
<td>(800)275-4278</td>
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<td>(856)691-5934</td>
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<td>Sandy Hook Sat-Sun</td>
<td></td>
<td>Climb the Tower (Closes Dec. 10)</td>
<td>(732)872-5970</td>
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<tr>
<td>Sea Girt</td>
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<td>House &amp; Tower</td>
<td>(732)974-0514</td>
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<tr>
<td>Ticonic</td>
<td>Dec. 15</td>
<td>Holiday Event (dress warm)</td>
<td>(856)423-1152</td>
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<td>Tuckerton</td>
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<td>Seaport Events</td>
<td>(609)296-8868</td>
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<td>Twin Lights</td>
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<td>Tower &amp; Museum</td>
<td>(732)972-1814</td>
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In July of 2004 our group of four intrepid lighthouse tourists met up as planned in Whittier, Alaska, aboard the cruise ship Island Princess for a seven day cruise of the Alaska coast and the Inside Passage. Judy and Mike left New Jersey a week earlier for an enjoyable land tour of Alaska and Nancy and I met up with them during the second week of the trip.

Needless to say, our main priority on the cruise was to view and photograph as many of the Alaska lighthouses as possible. Any additional British Columbia lights observed while cruising the Inside Passage would be considered a bonus. Equipped with the Shanklin’s book “Lighthouses of Alaska”, computer-generated maps and photos of British Columbia lighthouses, and phone numbers for the lights at which Mike had pre-arranged tours for two of our three days in port, we met for dinner before sailing to plan our lighthouse sightings and excursions.

There are currently eleven lighthouses in the State of Alaska. We were able to photograph nine of them. The additional hours of daylight available this time of year were a definite plus as we searched for lighthouses.

The first morning of our cruise we entered College Fjord to view its wide variety of glaciers, and then spent the remainder of the day at sea. We were able to photograph (with a long lens) Cape Hinchinbrook Lighthouse from a distance, at the entrance to Prince William Sound, as we approached the Gulf of Alaska. It is a white Art Deco concrete structure perched high on a cliff. This light is an important navigational aid to the many ships traveling to and from Valdez and the Anchorage area. The tower is 61 feet tall with a focal plane of 235 feet.

Further south we passed Cape St. Elias Lighthouse, but were unable to view it because of the distance of the light from the ship. Cape St. Elias is one of the most remote lighthouses and is accessible only by helicopter. It is an Art Deco concrete structure and is 55 feet high.

Leaving the Gulf of Alaska, we rounded Cape Spencer for a super early morning view of Cape Spencer Light Station. Our ship’s navigator was very helpful in keeping us informed of the times we would pass specific lighthouses so we could be on the proper side of the ship—with camera in hand. Cape Spencer Lighthouse is located on a small island near the spot our ship entered Cross Sound and the entrance to Glacier Bay National Park. The lighthouse is a square one story reinforced concrete, white, Art Deco style building. It features a 25 foot square tower extending from the center of the roof of the main structure. The station’s radio beacon, established in 1926, was the first in Alaska. Shortly thereafter, representatives from the National Park Service boarded our ship to narrate our full day of cruising spectacular Glacier Bay.

At our first port of call, Skagway, we acted like normal tourists – as there are, unfortunately, no lighthouses there! The area is, however, full of captivating waterfalls, glaciers, lakes, and an old narrow gauge railroad dating back to the early Gold Rush days.

The following day we arrived in Juneau, the state’s capital, which can only be reached by water or air. Ready for our pre-planned boat charter, the four of us took an early morning taxi cab ride to Auke Bay where we met Captain Peter of the landing craft “Karen Linn” for our personalized lighthouse excursion. On the way to our first lighthouse, our boat was surrounded by humpback and orca whales. What a sight!

As we approached Sentinel Island Lighthouse, a group of sea lions crowded on a buoy greeted us. The lighthouse is situated on an island in the Lynn Canal/Frederick Sound. It is a square, two story keeper’s house with a tower attached. The white tower is 51 feet high (Focal Plane 86 feet) and made of concrete.

Our third and final lighthouse observed on this excursion was Eldred Rock Lighthouse, situated some distance up the Lynn Canal on Sullivan Island at a distance of about 50 miles north of Juneau. We were especially excited about seeing this light as we viewed its beam at a distance from our ship the previous night. This lighthouse is of a different architectural character than the other Alas-
Alaska Lighthouse Cruise
Continued from Page 10

The next morning we arrived in Ketchikan where we took an optional "Lighthouse and Eagles Excursion" offered by our cruise company. Along with a number of other passengers, we boarded a ship's tender which transported us to the town of Ketchikan, where a motor coach met our sightseeing boat. The following three hours we enjoyed a narration of local eagle nesting sites, a number of bald eagles in flight, and of course, the Guard Islands Lighthouse. This lighthouse is located at the eastern entrance of Tongass Narrows. The 30 foot tower has a focal plane of 74 feet which is situated atop the roof of the white, square reinforced concrete building.

Following lunch in Ketchikan, we were picked up and driven to Misty Fiords Air for a chartered float plane trip. After takeoff we were able to photograph the lightship Umatilla (WLV196) which served in New England and the state of Washington before being deactivated in 1971.

Then our plane followed the scenic southeast Alaska coastline to Mary Island. Mary Island Lighthouse is another white square Art Deco style light structure with the tower attached to the fog signal building. The height is 61 feet and the focal plane is 76 feet. It was certainly a thrill for all of us when Dave, our pilot, landed the float plane adjacent to the lighthouse and helped us out on the pontoons so we could photograph Mary Island Lighthouse. Back in the air, we continued south to view Tree Point Lighthouse, Alaska's most southern lighthouse on Prince of Wales Island. The tower is a 58 foot square, white concrete structure attached to the fog signal building. Tree Point Lighthouse is the only Alaska light that is no longer an active aid to navigation. We were delighted to see a large timber wolf on the beach on our flight back.

Returning to the ship, we traveled south and photographed several of the British Columbia light stations from the deck during the last full day of our cruise. The lighthouses of this region generally follow the same basic architectural layout: a number of white buildings featuring red trim.

As we approached the charming city of Vancouver early the next morning, we were out on deck to photograph the lighthouses while our ship reached its destination. After an early disembarkation we spent the day together, in a rental car driven by our own chauffeur, Mike and then hiked to view the same harbor lighthouses "up close" at Brockton Point, Point Atkinson, and Prospect Point. Later that day we ended our fantastic lighthouse tour of Alaska lights and our bonus lights of British Columbia. We realized by then that a comprehensive tour of all of the lighthouses of British Columbia could be a future trip all on its own. Judy and Mike flew home the next day and Nancy and Jim took the VIA Rail train across Canada to Toronto.

Kiss Your Guy Here...Take a smooch to the next level by planting one on him in these hot spots around the U.S.:

"Atop a tower of the Twin Lights of Navesink, two statuesque side-by-side lighthouses in Highlands borough, with far-reaching views of the Shrewsbury River, New York skyline, and Atlantic Ocean. (From May 2006 issue of Cosmopolitan Magazine)

Thank you, Cindy Mitzen, for bringing this to our attention!
This June, I was fortunate enough to attend the 2006 International Lighthouse Conference in Southampton, Ontario, Canada. Rich and Elinor Veit, members of NJLHS, also attended and it was a pleasure being able to spend time with them and catch up on all that is going on at the Absecon Lighthouse.

The day before the conference began, Rich, Elinor and I signed up for a trip to the Chantry Island Lighthouse. Chantry Island light was first lit on April 1, 1859. It is one of six imperial towers built by John Brown. The rocky shoals and deadly storms on Lake Huron with over 50 know shipwrecks in the surrounding area are a testament to the need of this lighthouse. The local Maritime Heritage Society offers tours and can be reached at www.chantryisland.com or by phoning 1-519-797-5862. Tours are limited and cost $20. A boat trip from the Saugeen River mouth to the island (1 ¼ miles) takes about 15 minutes. Home to over 10,000 pairs of mating birds (Great Blue Herons, Herring Gulls, Night Herons and the Great White Egret), Chantry Island is a Canadian Wildlife Service Migratory Bird Sanctuary. This is why upon landing we all were told to pick up big sticks on the dock to hold in the air on our short walk to the light. The gulls still had their young with them and the sticks were to ward off dive bomb attacks. The tower has a base wall 7-½ feet thick and it is a climb of 106 steps. Don’t forget your binoculars. The bird watching at the top is great. After this little adventure there was a wine and cheese social that evening, which gave us an opportunity to meet other attendees, presenters and our hosts.

The conference sessions opened Friday with a presentation by Wayne Sapulski on Recent Success Stories in Great Lake Lighthouses. Wayne is very active with the Great Lakes Light-house Keepers Association and has written the book Lighthouses of the Great Lakes. The next presenter was Dr. Giuseppe Amoruso a professor at the University of Bologna. His lecture was on the Architecture of Italian Light-houses. Now I want to take a trip to see Italy’s lighthouses.

The first breakout session I attended was Organizing and Energizing Volunteers given by Mike Sterling. This was a great learning experience for me as Mike explained his theory of Working with Creative People in 12 Steps. From him I learned “Any success in a project is an amalgam of Focus, Energy and Perseverance. If you do not have these three balanced, then you will have to be very luck to succeed.” He had suggestions on focusing your vi-sion, but said you have to bring the other two. You can not start with energy, because unfocused energy is unnerv-ing and wasteful. Also perseverance is wonderful, but taken to an extreme on the wrong path, is useless and waste-ful—so a clear vision is needed. The next session I attended was “Telling Your Lighthouse Story: A Photojournalist's Approach,” by George Plant. I’m always open for this topic of topic. Don’t forget the photo contest at the March 2007 meeting. I picked up a few tips here.

Since my time away from work was limited, I skipped the last session to head south to visit two lighthouses down the coast. The first stop, about half an hour away, was the Kincardine Lighthouse. Built into “downtown” on the Kincardine hillside in 1881, it is an octagonal wooden tower on top of a two story keeper’s house. Sixty nine steps lead to the top of the tower. This light has been in continuous operation since opening and is visible for 12 miles. The website is www.naturalretreat.com or phone 1-800-268-3838. This was a neat lighthouse. I got there just before closing and was able to climb for a $3.00 fee.

Twenty minutes father south is the Point Clark Lighthouse, another imperial tower. Built in 1859 of local limestone the lighthouse stands 80 feet high (114 steps). It is topped by a 12 sided lan-ttern framed in cast iron, with a domed roof. A bronze lion head at each angle
of the eaves directs rain water from the tower (we have eagles at Sandy Hook). Point Clark was the first Lighthouse in Ontario to be protected through designation as a National Historic Site. Unfortunately for me the lighthouse wasn’t open. Visit www.huronkinloss.com or phone 519-395-2909 or 3735.

I had dinner that evening at the Walker House with some members of the Marine Heritage Committee and the Italian presenter Giuseppe and his wife Cristina. It’s always so much fun to get together with lighthouse lovers and exchange stories. New Jersey has so much variety when it comes to lighthouses and then there is the Challenge. I could have talked all night. The sunsets are bragged about in this area and they have every right to. Watching the sun hit the waters of Lake Huron and the colors playing off the clouds was spectacular.

Saturday morning was “Ship wrecks, Archaeology and Lighthouses” by Ken Cassavoy. Here I learned all about the “find” on the beach: the remains of the 1806 sailing brig the “General Hunter”. Some of the artifacts found are on display in the Bruce County Museum, where the conference was being held. Branding and Marketing Your Lighthouse by John Tozer, of Cabot Head Lighthouse was another session that sparked my interest. First there was an introduction to the Cabot Head Light. Perched 80 feet above Georgian Bay, the light guided ships for over 100 years. In 1968 the original tower was demolished and replaced with an automated light. Friends of the Cabot Head Light completely restored the light station 15 years later.

Mr. Tozer talked about Mission Statement; Management and Staffing Programs; Lighthouse product development and packaging; Developing a brand image and why its important to non-profits; Promoting and marketing your brand/product; Product Posting/Target Audience; Keeper’s Store; On Theme Activities, and on and on. Wow, did he cover a lot, it really got me thinking.

Once again I look a tour with the Veits. This time we took in the Range Lights of Southampton. Built in 1903 the Saugeen front and back unmanned range lights guided mariners safety into the Harbour at the mouth of the Saugeen River. The often needed manual fog horn was replaced by a radio activated unit in 1996. This unit allows sailors to activate the foghorn using their marine radios. The next range light, McNab Point was built in 1877 and once stood on the north side of Horsehoe Bay. As the Southampton Harbour system changed, the small tower was moved to where it now stands at the north end of McNab Point.

Saturday night’s highlight was a concert by singer/composer Valdy. He is a two time Juno award winner for country folk singer. (Juno is Canada’s highest music award.) This was a fun night out in what, in winter, serves as an icerink. Hockey is big here.


For someone who enjoys lighthouses and is concerned with preservation, restoration and the maintaining of our historical gems, this was a very educational experience. Because my time in Bruce County was limited, another trip to this area to spend time with friends made and to see the lights is definitely in my future plans.

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**2007 Annual Photo Contest**

*Cindy Mitzen*

The March 31st meeting—at St. Uriel’s Episcopal Church gymnasium—will be the day of our Member’s Annual Photo Contest. The categories are as follows:

1) International Lighthouses; 2) National Lighthouses; 3) New Jersey Lighthouses; and 4) Black & White

There will also be the “Masters” category that includes members who have won first or second place in the past two years. These contestants we be notified by the end of January that they are in this category.

A few helpful tips to keep in mind as you prepare your photos. The general membership can place three photos in the contest, in any category. Those in the Masters category can place two in their category and one in the “Black & White” category. Keep in mind that the photo can be any size, but 4” x 6” is on the small size, and if it’s too large, it’s more difficult to scan to place them on our web site. Photos show better if they are matted. Try to stay away from frames—most are too heavy for the stands we have and there is always the chance it may break. Don’t place your name anywhere on the photo. Please feel free to identify the lighthouse with its name, and state or country. Have fun! If you’re like me, I’m sure you have lots of photos to choose from so start looking now.

Also, I need volunteers the day of the photo contest. I need 2 people in each of the 4 categories to sign-in the photos, and set them up, and 5 people to help count ballots. Please see me at the December meeting.
Tinicum News...

"Keeper's Walk" Brick Pavers:

Memorialize a loved one, honor a friend or commemorate a special occasion with a personalized brick paver at the "Tinicum Lighthouse Keeper's Walk"! Each brick paver measures 4 inches by 8 inches and can accommodate up to three lines of text with a maximum of 13 characters per line. The cost for each brick paver is $50.00. A Keeper's Walk paver also provides a unique gift idea for anyone interested in lighthouse history. Your paver purchase contributes to the Tinicum Rear Range Lighthouse Society's continuing efforts to preserving and presenting the history of the Tinicum Rear Range Lighthouse located in Paulsboro, New Jersey.

To request an order form, call Ray Miller: 856-423-1152 or email: raymiller66@comcast.net

Holiday Opening:

Tinicum Rear Range Lighthouse Society invites you to share in its Holiday Opening on Friday, December 15, 2006, 5:00 - 8:00PM. Enjoy a nighttime view of the surrounding area from the top of the lighthouse. Santa Claus will be there along with holiday music and refreshments.

Lighthouse Detective

Brett Franks

How and why did the light get built thirteen blocks north of where the U.S. Lighthouse Board bought property? The answer to this movement is unknown as of yet. But someone may be able to find it. Interesting to note that at the time Ariadne and Minerva were in what would be considered the center of the new community. And what did get built on the 44th/45th Streets property and by whom? This might answer some questions.

While looking for the move’s answer someone might come across an answer to a more cumbersome question. That being “who was keeper when the fire took place?” As you read in the lead story on Ludlam, supposedly the keeper’s pet knocked over a lantern setting the fire. According to a news story written to announce the light would be abandoned, the current keeper “Captain Hardwick” was being reassigned to Absecon Lighthouse. Some assume that this verifies Hardwick as the keeper during the fire. In the traceable history of the light, no evidence to back this up. All the written accounts of the November 1923 fire note the keeper woke at midnight and found the fire. They claim he escaped through a bedroom window and then attempted to put out the fire before giving up and running to the nearby Life Saving Station for help. Now Hardwick did end up at Absecon, but with some additional company.

Hardwick was married. And he had his mother living with him. No where in the Ludlam fire story is there mention of the keeper getting his wife out of the burning building, let alone the heroics of pulling his elderly mother from the flames. I doubt this would have been overlooked in a newspaper account. But that isn’t conclusive evidence. So is there anything more we know? We can point to another strange circumstance.

The records show that Joshua H. Reeves was the first keeper of Ludlam. In the traceable history of the light, no other keeper is ever named but Hardwick in the 1924 article. So Reeves started in 1885. Some accounts say he was the only keeper, having his job title changed to lampkeeper when the light-house was replaced by the steel tower. This job continued until 1941. Could Reeves have been in the same job for 56 years?
Possible, but unlikely at best given the fact that Reeves was born December 1, 1844. An unconfirmed report from old Lighthouse Board records say Hardwick took over as keeper in 1912. However in 1912 Hardwick had only been a US citizen since 1904 and had no record of being an assistant or keeper anywhere previously. Would the Board assign him to a one man station without experience? And again, this duty station wasn’t a hardship. Were there no other men who deserved this job above Hardwick? And, if Hardwick was the keeper from 1912 till 1924, and he wasn’t dismissed for the fire, would he be assigned as an assistant keeper at Absecon?

If dropping from keeper to assistant was the punishment for the fire, along with being reassigned to another resort town duty station, then Hardwick was either well connected or the luckiest man alive. And let’s not forget, what happened to the women in his life that night of the fire? Our only other known suspect is Reeves.

The Reeves family was one of the old New Jersey families, tracing back to 1750 in Cumberland County. The Reeves were particularly fond of naming sons Joshua H., the first being born in July of 1808. His son Joshua H. born in 1844 was the first keeper of Ludlam, or Seal Isle City as one record shows. The Reeves were nothing if not prolific. According to the 1900 record, lightkeeper Joshua had a wife and two children named Bertha and John W. (another favorite male name with the Reeves), and nine brothers and sisters. Is it possible he had a son Joshua H. the third, born after 1900 who took over from dad, or a nephew named Joshua H.? One thing favoring this late in life progeny theory is Joshua’s grandfather didn’t start having children until he was fifty, and all the Reeves were in favor of large families.

Is there a missing Joshua H. Reeves who was a second generation lightkeeper? As of writing this, I don’t know. But it’s a good theory to work on, and it ties us back to one last mystery in the form of a rumor. Whichever Joshua you want to consider as a possible keeper in 1923, one thing is for certain about him—he was hard line Presbyterian, against drinking and gambling in any form. The fire happened in 1923 which was a high time in the history of rumrunners along the Jersey coast.

Supposedly, the Deauville Inn located on the north end of Ludlam Beach at Corson’s Inlet was a speakeasy and casino. It was known as the Whelen Hotel (remember what street the lighthouse got built on?). The rumor goes that the rumrunners weren’t happy about the temperate lighthouse keeper watching their moves through the inlet and to the Whelen. Could they be responsible for the fire to put the lighthouse and it’s keeper out of commission? If so, there’s a keeper’s pet that deserves an apology and some coverage to be investigated.

That’s the story, at least as far as I’ve gotten with it. Think you know something that changes my theory or better yet have proof. Then drop an e-mail to The Beam referencing this article and show your powers of detection. A couple of hours in a library or historical society might make you the next great Lighthouse Detective.

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**Pine Shores Art Association Barnegat Lighthouse Painting Contest**

*Marty Hudspeth*

In the Spring of 2006, NJLHS was asked by Carol Freas, of the Pine Shores Art Association, and Superintendent Rob Auermullar, Barnegat Light State Park, to take part in a contest for paintings of Barnegat Lighthouse; the winning painting would be made into a postcard.

On August 7, 2006, the Pine Shore Art Association held a showing of the 24 paintings entered. The show was open to the public and any one present was to vote for their three favorite paintings...

Yvonne Thies, Sheila Hines, Dixie Amento, and Marty Hudspeth represented NJLHS. It was a tough job to narrow the 24 paintings to 3. Carol Freas and the Art Association counted the ballots to select the top 10. However, there was a tie for number 10 and 11. The judges then had the job of picking the best.

Willy Mueller’s painting “Guarding the Inlet” was selected the winner, and a postcard has been made from his painting. It was sold, and well received at the 7th Lighthouse Challenge at Barnegat, October 14 & 15. The painting by Mr. Mueller was on display during the Challenge at Barnegat.

Ways and Means will sell the postcard while supplies last, for $.50 each or 3 for $1.00.

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**WHAT’S NEW IN WAYS & MEANS**

*Marty Hudspeth*

We have a limited supply of the **Lighthouses of Lake Champlain** at $6.00 each, plus $1.00 for shipping & handling. Also the new 2007 New Jersey Lighthouse calendars are available at $12.00 each, plus $2.00 for shipping & handling.
Weekday tours of the Sandy Hook Lighthouse have been conducted by Society volunteers for several years and the participants are usually Elementary or Middle School children, Scout groups, summer camps and day camps. The group size can vary from ten to sixty plus, their exposure to lighthouses ranges from none to classroom study as part of a Fourth Grade New Jersey History curriculum, and their interest extends from zero to excitement.

In the spring of 2005, I was contacted by a primary school teacher regarding the prospects of giving a talk at her school about New Jersey lighthouses. She further indicated a desire to someday tour the Sandy Hook Lighthouse with her class. When I suggested that perhaps we could do both at the same time, she liked the idea and we planned the date.

My approach was to provide a somewhat abbreviated Speakers Bureau presentation, complete with the NJ Lighthouse diorama, miniatures of Fresnel lenses, Sharp's Island (Illustrating endangered structures), and a Cape Hatteras "on the move", several enlarged photos and of course, Sandy Hook Lighthouse history. Chairs were set up in the old firehouse and at the conclusion of the talk we would proceed to the lighthouse for the exciting climb to the top of our nation's oldest. The combination worked out well and became the genesis of what I refer to as Sandy Hook Talks and Tours. Since that initial time we have scheduled many groups, some who have gotten lost and arrived up to an hour late, some who were larger than our seating capacity, and unfortunately, some that never showed up at all.

In May of this year, Ed Sampson, a National Park volunteer, and I spoke to a group of 36 third graders and 3 adults from Oak Knoll School of Summit, NJ. Sometimes previously, the Assistant Principal and Social Study's Teacher Kathie Maeliello, who is also a NJLHS Member, purchased a Lighthouse Education Kit from the Society to introduce her students to the subject. Kathie also did a Unit Plan on lighthouses and was generous enough to give the Society a copy.

It was just astounding how much this group of students knew about lighthouses. There are certain points I usually like to make when giving talks. They include the Pharos Light, the original Boston Light and Sandy Hook as the oldest. I reference Jeffrey's Hook as having been a NJ light. Cape Hatteras for its height and relocation, day marks, structure styles, Fresnel lenses and the women of the lights: Ida Lewes and Abbie Burgess. These children knew it all. When I would ask a question, nearly the entire class would raise their hands. They all came prepared with their project notebooks to display and their unbridled enthusiasm. They were truly amazing, well behaved, excited to climb and thrilled to be in the lantern room. I can't say enough about this group and the preparation their teacher provided.

I left this group as excited as the kids were, pumped up and feeling a sense of satisfaction, knowing that a Lighthouse Kit in the hands of an interested teacher can make the subject a fascinating adventure. The children also gave a generous donation to our Sandy Hook Preservation Fund.

Thank you, Mrs. Maeliello and the Third Grade children of Oak Knoll School Class of 2006, you made my day!!!
Kilauea Point Lighthouse, on the Hawaiian Island of Kauai, is sponsoring a fundraiser to restore the Island's only “true” light. Built in 1913 and replaced by a pole light in 1976, the reinforced concrete tower is in need of a $1.5 million face lift. The Kilauea Point Lighthouse was built for the east-bound ship traffic from the Orient to Hawaii and beyond. Today, part of the Kilauea Point National Wildlife Refuge, it is one of Kauai’s most visited sites—with over 500,000 visitors per year on site. For more information, and to see how you can help, go to: http://www.kilauealighthouse.org.

Nantucket’s Sankaty Head Lighthouse is in danger of collapsing into the Atlantic Ocean. The lighthouse stands 79 feet from the edge of a sand cliff and the ocean. Sunset Trust is the new owner of the active lighthouse, as the property was transferred to them after Labor Day by the Coast Guard. The cost to move the 70-foot tall, 550-ton lighthouse 400 feet away from the cliff will be approximately $3 million. This will be undertaken by the Buffalo, NY, based International Chimney Corporation. Only 67 of the 79 feet of cliff left can be used by the heavy machinery. A 1992 storm washed away 17 feet of the cliff. International Chimney has moved Cape Hatteras, Cape Cod, and Block Island lighthouses in the past, without damaging the structures.

A new lighthouse for the Upper Peninsula of Michigan, in the City of St. Ignace, was placed in service on August 20. It is located at the end of McCann Street near S. State Street at the City’s marina. The tower was located at the Monroe Welcome Center on I-75 near the Ohio Boarder and was donated by Michigan Highway Department to the City of St. Ignace. The white steel tower is 52 feet tall and sits on a concrete block. The tower is lit at night and flashes a white light for 13.2 miles out to Lake Huron and the Straits of Mackinac. This private aid to navigation is named Wawatam after the car ferry Chief Wawatam, which brought railroad cars across the Strait of Mackinac.

In early July, the new owner of the Wolf Trap lighthouse (in Virginia) put the lighthouse for sale on eBay, asking $119,000. There were no bids for the 1894 caisson lighthouse. In addition, the US General Services Administration offered four lighthouses at auction in October 2005, as they were unable to secure a group to care for them. The four active lighthouses, located in the Chesapeake Bay area, included Newport Middle Ground ($31,000), Thimble Shoal Light ($65,000), Wolf Trap Light ($75,000), and Smith Point Light ($170,000). The owner of Wolf Trap lighthouse lives is Seattle and tried bidding on the West Point lighthouse located in Seattle. He was outbid by the City of Seattle. He is also trying to buy the Tree Point lighthouse in Alaska.

On August 26, attorney Wendy Moulton Starkey snorkered from Boon Island lighthouse (Maine) to raise funds for the American Lighthouse Foundation. She was hoping to raise $1,000 for the 1855, 137-foot tall Boon Island lighthouse. Starkey wanted to do something special to raise awareness to lighthouse restoration in this country. Since she didn’t think she could swim the nine miles, she decided to snorkel it instead. Along with another swimmer, she completed the trip in just over eight hours in foggy conditions and raised $2,400.

Due to the nesting of piping plovers, an endangered bird, the area around Cape Cod’s Race Point lighthouse was off limits in June. The lighthouse was closed and its popular overnight stays were canceled. The income normally generated for Race Point light was lost.

On July 1, the Yaquina Head Lighthouse in Newport, Oregon opened after being closed for six months for renovations. The $1 million makeover was the first for the 133 year old lighthouse. In addition to painting and fixing the cracks in the tower, the eroding cast iron pieces at the top of the tower were replaced. Old coats of paint applied to the metal over the years were removed and replaced with mold and mildew resistant, state-of-the-art paint. The lantern room received 24 new panes of glass for its 1st order Fresnel lens. During the restoration work, the Coast Guard covered the lens in a protective blanket, and installed a temporary light on the top of the scaffolding that surrounded the 93 foot tower, the tallest light n Oregon.

Shortly after sunset on October 15, the Avery Point lighthouse was relit. Avery Point lighthouse is located on the campus of the University of Connecticut—in Groton. It was built in 1943 as a monument to lighthouse keepers. Inactive since 1967, the lighthouse was neglected to the point that the University was planning to demolish it in 1997. Local citizens rallied to save the lighthouse, and after many years of hard work, their efforts have now been rewarded!

Word Search Answers

THE RECIPE CORNER

Marty Hudspeth

POTATO CHIP COOKIES

Elinor Veit

2 sticks butter or margarine (one of each is best); 1/2 tsp. vanilla; 1-1/2 cup flour; 3/4 cup sugar; 1 cup crushed potato chips

Cream the butter (or margarine), then add sugar and vanilla and cream. Add flour and blend well. Fold in the crushed potato chips. Drop by heaping teaspoon on an ungreased cookie sheet and bake for 12-15 minutes at 350°. Cool for 1 minute, then remove to cooling rack and sprinkle with powdered sugar.

The NJLHS cookbook is available from Ways & Means. The cookbook includes 150 recipes from NJLHS members, family & friends. $8.50 ea., S/H $3.00, ea. add. book $1.50. 
IN CASE OF INCLEMENT WEATHER, CHECK THE WEB SITE: (www.NJLHS.org) OR THE SOCIETY PHONE LINE: (856) 546-0514

Meeting: WINTER 2006 Meeting December 2, 2006
Place: West Cape May Fire House, W. Cape May, NJ

Itinerary:
- 10 to 11AM: Hospitality served until start of meeting
- 11:00AM: Greeting & social interaction with members and guests
- 11:00AM: Introductions
- 11:15AM: Meeting called to order
- 12:15PM: Break for lunch—bring your own lunch
- 1:00PM: Presentation on the Ludlam Beach Lighthouse by Philip Bur III & Robert Urhmann
- 2:30PM: The Social will be held in the vicinity of the Lighthouse at Cape May Point, and the exact location will be announced at the meeting. Holiday Social hosted by Sue Mazza and Chinese Auction to benefit the Preservation Fund. There will be light hors d’oeuvres and punch. Please don’t plan on making this your lunch!

If you are bringing goodies for hospitality please notify Martha Brown at 609-877-0134. Also a reminder that since we are bringing the coffee prepared and ready to serve, donations towards the coffee would be helpful. If we don’t get enough to cover the cost of the coffee we will have to go back to the coffee urn system which takes a lot longer.

Winter Meeting: March 31, 2007—Photo Contest will be held at this meeting. The meeting is going to be held at St. Uriel’s Episcopal Church, Philadelphia Ave. in Sea Girt. Presentation will be arranged by the Photo Contest Chairperson and will be announced in the next BEAM.

Summer Meeting: June 30, 2007—Annual Anniversary/Picnic meeting will be at Tuckerton Seaport. More details in the next issue of The BEAM.

Fall Meeting Recap: In the area of the East Point Lighthouse, the Maurice River Elementary School was a delightful surprise. The school was spotless and featured several artist-renditions of East Point Lighthouse. The disappointing factor of the day was the low attendance. We had approximately 85 members and guests. However, even with the low attendance, Ways and Means and the 50-50 did well. Members of the East Point Lighthouse group did a great job with lunch and the presentation by Sally Van de Water was very enlightening. After visiting the lighthouse, 44 brave souls moved on to Bivalve for the sail along the Delaware Bay to East Point and then to Mia Maul Light. It was a long but interesting day.

I am concerned, with the low attendance of the past two meetings. I know the weather was a factor at Ft. Wadsworth, but both meetings were the lowest attendance we have had in the last few years. My question to the membership is, are the meetings not interesting enough? Is there something that you would like to see happening at the meetings that has not? Please give me your comments. My email address is: ymm615@hotmail.com. If things can be improved, I’ll do my best. In the meantime, I want to pass on that some exciting things are planned for 2007 and, with the gas prices going down considerably, let’s hope that more members will be coming out. I just want to end this column with a “thank you” to Marie & Renard Petronzio, for their help in scouting out meeting places, etc., Jim Gale for transporting and setting up the sound system, Martha & Alvin Brown for doing such a fine job with hospitality, Brett & Judi Franks for handling the 50/50 and door prizes and Marty Hudspeth, Dixie Amento, Sheila Hines, Sue Mazza and Anthony Albence for running very successful merchandise sales at the meetings. All of these member/volunteers made it easy to plan Programs over this year. Thank you so much.

Directions to the West Cape May Fire House: Garden State Parkway south to the end. Make a right on Rt. 109 for .6 miles. Take the jug-handle to the right cross over Rt. 9 north and the railroad tracks where Rt. 109 becomes Sandman Blvd. A very short distance on Sandman Blvd. turn left on Rt. 162, cross over the Delaware Bay Canal, the road becomes Seashore Road and then S. Broadway. Continue South for about 1.25 miles to the fire house.
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(On taxable items, tax is included in the price stated.)

Total postage

Total check

Make check payable to: NJLHS

Visit the New Jersey Lighthouse Society web site to see many other items for sale

www.njlhs.org

Marty Hudspeth
15 Petunia Lane
Willingboro, NJ 08046

Email: njlhseways_means@verizon.net
Phone: 609-877-1393
Feel free to call or email for color/sizes and availability.

HAPPY HANUKKAH  MERRY CHRISTMAS
Happy Holiday Season!

In This Issue


Artwork from the desk of Matt Laverty