From the President's Desk: Farewell
by Jack Granger

If you read my letter in the last copy of The Beam, you might have detected that I was in the throes of a major decision involving our beloved society and me. The decision has been made and I announce to you, my friends, with reluctance and sorrow, that I am relinquishing the office of President.

It is vital for any organization to have new blood, vitality and new ideas injected at the top for the good of the organization and everyone involved with it. After 4 1/2 very enjoyable years during which I have made many long-lasting relationships, I think the time for me is now.

It has been one of the great thrills of my life to see this society grow from Jim Gowdy's kitchen table in early 1990 to where it is today. True, we have had a lot of help for which I will always be grateful, but we made it.

At the October 1, 1994, meeting at Sandy Hook, I gave the members who attended a copy of my stewardship as your president. With your permission, I would like to share those accomplishments with you. As I have said, many of you helped with some of them from the development stage to fruition.

I sincerely believe that we have lived up to our "statement of purpose," as promulgated by our first board and approved by our early members. Sure, we have far to go, but that is what progress is all about.

Members who joined along the line can use this list to see things we have done, and, I hope, it might trigger your minds to suggest other types of activities. Remember, an organization mirrors the imaginations of its members.

Accounting of my 4 1/2 year stewardship as your President:

(continued on page 2)

Absecon Lighthouse Unlocked
by Jack Granger

A milestone in the history of the Absecon Lighthouse was reached Friday, September 23, 1994, when a group, including Felicia Grondin, President of the Inlet Public/Private Association, the Honorable James Whelan, Mayor of Atlantic City, the Honorable William Gormley, N.J. State Senator, and the Honorable John Kelley, Atlantic City Councilman, formally unlocked the lighthouse.

(I-r) Mayor Whelan, Felicia Grondin, Senator Bill Gormley
Photo by Jack Granger

This was the first step in a very serious and determined project to raise $1.5 million to restore the light to its once-grandeur. As reported in the last issue of The Beam our society has developed a great rapport with the IPPA and I have attended a meeting of its

(continued on page 2)
(continued from page 1)

1. Growth to over 420 members with new members being added.
2. 17 successful quarterly meetings with interesting speakers and programs.
3. 6+ successful boat cruises plus Norwalk on October 15, 1994.
4. Good publicity including television coverage, newspaper articles and slide presentations.
   b.) 3 Television shows.
   c.) 50 (approximate) slide presentations around the state with 8 more scheduled.
   d.) Craft shows: Brielle Day, 2 Sea Food Festivals, 5 mall shows with artist Donna Elias and miniature-maker Cheryl Spencer Collin.
5. Successful all-summer art show at Ocean County College of member and artist Howard Worner’s lighthouse paintings with all-media coverage.
6. Sound chapter financially with funds available for preservation and restoration work.
7. Working on nonprofit tax exemption status with the I.R.S. for the society.
8. Assembly of a good sound working board of directors and good officers.
9. Assembly of good and imaginative committee people.
10. Developed a good rapport with many people around the U.S. and Europe who are interested in lighthouses.
11. Work with Tom Laverty and his preservation committee.
   a.) Conover Beacon.
   b.) East Point Light.
   c.) Set up liaison and established a good rapport with Inlet Public/Private Association for raising $1.5 million for the restoration of the Absecon Lighthouse.

Summary:
I had the rare privilege of leading a good, strong and vital organization with many sincere and imaginative people at all levels, who helped in many ways to develop a society from scratch into one that we can all take pride in and which will continue far into the future. I treasure my many new friends.

With my thanks, gratitude and love,

Jack Granger

(continued from page 1)

board and have been invited to all meetings and fund-raising functions.

The first of these fund-raisers was a wine and cheese party which took place at the new and beautiful Garden Pier immediately after the Unveiling Ceremony, and was attended by NJLHS members Al and Martha Brown, Yvonne Miller, Fred Theis and myself. We had an opportunity to talk to Michael Henry, of the firm of Watson & Henry, who is doing a feasibility study for the project. This is the same firm that supervised the Barnegat and Cape May Lighthouse restorations.

Among the fund-raising programs will be a Murder Weekend, which sounds fascinating. Our Board has approved my giving the IPPA the mailing list of all of you who approved such a move on your membership applications, so you will be kept up to date on all of their planned functions.

I certainly hope that you will give this worthwhile and important project your full cooperation and support. I will certainly do my best to keep all of you posted on any and all developments. If any of you are particularly interested in volunteering for any aspect of the project, please contact me at: 21 Channel Road, Toms River, NJ 08753.

Introducing my Friend, Jurgen Tronicke

by Jack Granger

I never had a pen pal when I was a kid, but I have several now as a result of an article that appeared a few years ago in “The Flash,” the official publication of Trinity House Lighthouse Service, in which I discussed our society.

One of my friends is Jurgen Tronicke from Germany. We exchange, on average, a letter a month about what we have been doing and trade some of my American lighthouse photos for some of his European lighthouse photos. I must say European lighthouses are beautiful and many are very different from ours from a construction standpoint.

Jurgen is married with children. He is a colonel in the German Air Force attached to liaison with the United Nations. In that capacity, he travels extensively in Europe, and with photography as a hobby, has taken some great shots all over Europe, especially in the North Sea.

This summer, he was assigned to fly three flights a day from a base in Italy to Bosnia, bringing supplies and taking sick and wounded out of the country. In one letter, he wrote that it was ironic to be fired upon while bringing aid to the very people who were trying to shoot him down.

In one letter, he submitted an article for The Beam, covering a lighthouse hunt in the Canary Islands, complete with map and pictures. I hope you enjoy this article.
"Lighthouse - Hunting" on Fuerteventura

by Jurgen Tronicke

At the end of February, 1994, I escaped from the German winter to go lighthouse hunting in warmer regions. The plane took off from Cologne-Bonn airport amidst an ice-cold shower of snow: Destination - Fuerteventura, the oldest and second largest (1722 sqkm) of the Canary Islands in the Atlantic Ocean.

By luck, I got a private tour by the Principal Keeper of the island. He showed me his lighthouse from the generators in the cellar up to the lantern on the top. To give me a better chance for taking good photographs and for making a perfect video-film, he himself cleaned the lantern from the dust of the Sahara sand.

After a good strong cup of coffee, I continued in heading north to Puerto del Rosario, the capital of the island. But where did I find the lighthouse? Right in the center of a dirty and stinking industrial area, the proud and still-white lighthouse is towering up to the sky. What a depressing site and stark contrast to the imposing Punta Lantailla!

Leaving northwest, my way took me up along the coast passing Corralejo where Fuerteventura has a special treat for all lighthouse enthusiasts. At Punta Ballena/Toston (No. D 2792), one of the stormiest parts of the island, there are three lighthouse generations standing next to each other: the oldest weather-beaten tower with the rest of the lantern (6 m high), the second one without a lantern (15 m high) and the newest one 30 meters high and with red bands.

The fourth part of my safari led me about 90 km southward through the old capital Betancuria, crossing several mountains and passing some valleys covered with hundreds of palm-trees. Right on the beach of Morro Jable in front of giant tourist castles there stands the 55 meter high modern concrete lighthouse Jandia-Morro Jable which should be flashing by now. This newcomer was built in addition to the old veteran Punta Jandia (No. D2790) on the southeast point of the island. The peninsula of Jandia can only be reached by using an off-road vehicle on a 24km long crushed-stone road. After a breathtaking and dusty journey I arrived at the destination of the popular jeep-safaris: Punta Jandia, one of the most beautiful parts of Fuerteventura. Here, at elevation of 32 meters, the brown masonry tower (19 m high) has been standing next to the cliffs since 1865. In an ecologically beneficial move the diesel generator was replaced by solar-reflectors a few years ago.

Finally, after about 300 km touring around the island, I have not only visited the 5 lighthouses of Fuerteventura, but got an intensive impression of the interesting isle. I have seen Fuerteventura's most beautiful places, where the lighthouses are shining through the night.
Lighthouses of Fuerteventura
by Jurgen Tronicke

(Clockwise) Punta Ballena/Toston, Puerto Del Rosario, Punta Lantailla, and Jandia Morro Jable and Punta De Jandia
Lighthouse Show at
Monmouth Mall,
Sunday Oct. 16, 1994
by Jack Granger

Don Weston, owner of the Limited Edition gift shop in the Monmouth Mall, invited me to join Cheryl Spencer Collin and Howard Koslow at Weston's Second Annual Lighthouse Show at the store, which I was happy to do. I showed my carousel of lighthouse slides to many enthusiastic people.

Cheryl Spencer Collin is the very talented artist from Eliot and Kittery, Maine, who designs miniature lighthouses. They are exquisite in their detail and are sold in several hundred gift shops all around the country. As you will recall, Cheryl has graciously donated a number of the miniatures to the chapter for fund-raising, for which we are all grateful.

Howard Koslow is an artist, who, among others things, painted the five lighthouses that the post office used for its Lighthouse Commemorative series a few years ago. In addition, Howard painted the set of Hamilton Collection Lighthouse Plates. If that were not enough, Howard also painted the lighthouse montage poster that the Lighthouse Preservation Society sells that shows several lighthouses superimposed on each other.

Needless to say, it was an exciting day to be with these two very talented people.

Program Signals
from The Program Committee

Winter Meeting

Saturday, December 3, 1994, at 11 a.m. promptly.

The Billingsport Volunteer Fire Company Hall on Billingsport Road in Paulsboro is the site for the December Meeting.

Mr. Dan McFadden, former Coast Guardsman and Keeper, will be the guest speaker. He will give a presentation on Fourteen Foot Light and other lights in the Delaware Bay, along with his experiences as a Keeper.

Tinicum Rear Range will be open to members and guests after the meeting.

We look forward to Dan sharing his knowledge and experiences with the Chapter.

Directions: From the north take Route 295 S to Exit 8B Clarksboro. Just after the Delaware Ave. overpass might a right. Take the fork to the left (Paulsboro). At the stop sign make another left (This is South Delaware Ave.). Follow South Delaware Ave. and at the fork stay to the left. You will then approach a traffic light - a gray stone church and a bank will be on the right corners at the traffic light. You are now on North Delaware Ave. Stay on North Delaware until Sheridan Avenue.

Sheridan Avenue will be a right fork in the road - cross Fifth Street. Entrance to parking lot is past the second house on the left. This is a dirt parking lot. The Firehouse faces Billingsport Road. The rear entrance will be used for the meeting.

If you are coming from the South, the exit sign will read Clarksboro Exit 18B. Bear to the right onto North Delaware St. and follow directions as above.

Spring Meeting

Saturday, March 25, 1995

Cook College (Holly House) on the campus of Rutgers University, New Brunswick, New Jersey.

Mr. George Scott, photographer for the U.S. Lighthouse Society will be the guest speaker and judge the Chapter's Second Annual Photo Contest at this meeting.

Mr. Scott's topic will be the Lights of Nova Scotia. Tips on purchasing photo equipment and photographing lighthouses are also on the agenda.

Mark your calendar for this meeting. More details in the next issue of The Beam.

ATTENTION PHOTOGRAPHERS
from Carl Nelson

Time is drawing near to submit those great lighthouse photos you took this past summer for our second photo contest to be held at the March meeting.

If you have already mounted your photos, you may bring them to the December meeting. The deadline for submission is March 11, 1995. We have set up three drop-off points for your convenience.

1. Twin Lights, c/o Tom Laverty. The lighthouse is open from 10 to 5 on Wednesday through Sunday. Call Tom to let him know you are coming. Telephone (908) 872-1814.


3. Carl Nelson, 50 South Main Street, Unit #2, Medford, NJ 08055. Telephone (609) 953-8368. If you wish to mail your prints, simply send them to me at this
address.

There was a typo in the rules as printed in *Beam* #17. Rule #7 should read: Each print must be identified on the back with the exhibitor's name and title of the print. No identification should be on the front; this will disqualify the entry.

**Mounting and Matting Workshop**

We plan to have a workshop on Sunday, January 8, 1995, 1 to 4 p.m. at the Watery Eye Gallery on Long Beach Island. Joan Walton has graciously opened her studio for our use. Mounting techniques, mat cutting, and color coordination will be discussed. If extreme weather conditions prevail, we will hold it the following Sunday, January 15th. A sign up sheet will be available at the December meeting, or call Joan or Carl Nelson if you plan to attend.

Looking forward to receiving your award winning photos! Any questions, please call me.

**Lighthouse Painting by Howard Worner Donated to Society**

One of our members, Howard Worner of Barnegat Light, has created a beautiful acrylic painting, entitled “Inlet of the Breakers (Barnegat Light),” for the Society to raffle to raise money for our preservation efforts. Howard presented the 20” x 30” work of art to our President Jack Granger. Tickets will be distributed to the members so that donations can be accepted, with the painting offered to the lucky winner. Howard's painting will be on display at the December and March meetings and the drawing is planned for June. Our thanks to Howard for this valuable and beautiful donation.

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**Flying With Freddie**

by Jack Granger

A few weeks ago, I had two thrilling experiences which I will never forget, both provided by Fred Theis. Fred called and invited me to join him and Dan McFadden, one of our members who served in the Coast Guard and lived on the Fourteen Foot Bank Lighthouse in the Delaware Bay. (Dan will be our speaker at the December Meeting). They planned to fly down the Delaware Bay and video-tape and photograph all the lighthouses in the bay. Naturally, I jumped at the chance.

We took off from the Medford Airport in a miniature 747 and enjoyed a completely crystal clear day. We could see Philadelphia on one side of the plane and Atlantic City on the other side.

When we got off the southern coast of New Jersey, we started with Miah Maull, then Elbow at Cross Ledge, then Fourteen Foot Bank. When we got to Fourteen Foot Bank, Dan told us some of his experiences on duty there.

We then saw Brandywine which is completely different when you see it from the air. Then we flew across to the Harbor of Refuge and the Lewes Breakwater Lights off the coast of Delaware.

After all this, we were in for more treats including Cape May, Hereford Inlet and Absecon Lights. During our trip we got some beautiful shots of Atlantic City and even “Lucy the Elephant” in Margate.

I mentioned two thrilling experiences. Well, on the way back to the airport, I wound up flying the plane all by myself. Of course, “Flying Fred” was trying to look casual, but poor Dan was in a state of shock. The only disappointment was that I was not allowed to land the plane (Only kidding Fred!).

Although all of you cannot share the experience, I thought you might like to see some of the pictures that I took.

Thanks a million Fred, for the thrills and to you too, Dan. Please, do not have nightmares!

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**For Sale**

*Set of 8 Lighthouse Plates* issued from the Danbury Mint. Issue price was $31.52 per plate. Would like $250.00 for complete set. Please call Wendy Cikot (609) 681-0787

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[Image of a painting and text: Harold Worner and his work entitled "Inlet of the Breakers"]
(Clockwise) – Hereford Inlet, 14 Ft. Bank, Brandywine Shoal, Jack Granger with Flying Fred Theis, Cape May Point Lighthouse
WORD SEARCH
- Related to a Lighthouse

by Zoe Madans

TYOENESOREKJUTWYWXYWXVYNOLFUL
FIXEDLIGHTXKRSAYZTZWPAEXEF
POUXJLHNYVULLMTLOPIUIUYHGF
RALUMMOABDMQNBHIJKTLMOVF
IREFLECTORXLCABSOFDNYPT
SGBOUFOOTBRIDGEITAZEROGQRRH
MAXOMAKLMEJIHFGTBNIRWRHPTA
SNOTRCFKWLIUBANICRQWAERYSU
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KSDIOPTRICOPNOIMEOUEQOPQUI
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ICASLQHWNORLBGNTUYRBZIQO
WMVDAWGQRALXZANOMYMLQLYCZR
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FIFTH AUDITOR
FIXED LIGHT
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FOOTBRIDGE
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MARINERS
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The Beam, the official journal of the New Jersey Lighthouse Society, Inc., is published quarterly, usually March, June, September and December. Membership dues are $15.00 single and $20.00 family. Memberships are for the calendar year. Back issues are available free for members joining mid-year.

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